EXHIBIT C

```
UNITED STATES DISTRICT COURT
1
           FOR THE DISTRICT OF MASSACHUSETTS
 2
 3
 4
     ALLAN CHIOCCA,
5
                 Plaintiff
 6
                                          ) C.A. No. 1:19-CV-10482-WGY
7
     VS.
8
     THE TOWN OF ROCKLAND, DEIDRE HALL,
     EDWARD KIMBALL, LARRY RYAN, MICHAEL )
9
     MULLEN, JR., MICHAEL O'LOUGHLIN,
     RICHARD PENNEY AND KARA NYMAN,
10
                 Defendants
11
12
13
                         DAY 1
14
       VIDEOTAPED DEPOSITION OF ALLAN R. CHIOCCA
15
                 MONDAY, JULY 12, 2021
16
                 10:19 a.m. - 4:51 p.m.
17
                  BURNS & LEVINSON LLP
18
19
20
21
22
     Reported by: Sandra A. Deschaine, CSR, RPR,
23
     CLR, CRA
24
     Job No. 33185
25
```

1	A. The only Facebook account that I
2	believe I've used in that time frame is one
3	is what I've called an alter ego, so to
4	speak, but Vinny Blutarsky.
5	Q. Okay.
6	A. And that is
7	Q. Done?
8	A. No. Primarily just because it's a
9	small number of people.
10	Q. Have you provided the your
11	Facebook postings from Vinny Blutarsky to
12	your counsel?
13	MS. HALEM: Objection.
14	A. I do not recall doing that.
15	BY MS. ZUCKER:
16	Q. Okay. Have you, in answering
17	interrogatories about your presence on social
18	media, have you confessed that you call
19	yourself Vinny Blutarsky on Facebook?
20	MS. HALEM: Objection.
21	A. In answering what?
22	BY MS. ZUCKER:
23	Q. In answering interrogatories.
24	Asking about your social media accounts, have
25	you

I have never kept it a secret. A. 1 Who is -- what is Okay. 0. 2 Blutarsky? 3 It's a made up name probably going A . 4 back to a poster I had in college. 5 And it references Animal House, Q. 6 right? 7 Yes. 8 A. And who in Animal House Okay. 9 does it reference, this alter ego of yours? 10 It's a poster that we had on the 11 wall at my -- if you want to call it man 12 cave, of the lead character in that -- what 13 was his name, Bluto. 14 So you have an Bluto. Yeah. Q. 15 alter ego Facebook page that's driven from a 16 person you had in a man cave when you were 17 younger; is that right? Do I understand that 18 19 correctly? A. Yes. 20 Okay. And if I understand it 0. 21 correctly, you've got posts there on that, 22 among others, of you standing -- of you 23 sitting shirtless at a reception desk. 24 you remember that post? 25

1	BY MS. ZUCKER:
2	Q. You don't remember that picture,
3	okay.
4	What about a picture of a young
5	woman on a bed?
6	A. No.
7	Q. But you that's your alter ego
8	Facebook account, right?
9	MS. HALEM: Objection.
10	BY MS. ZUCKER:
11	Q. Vinny Blutarsky?
12	A. Vinny Blutarsky is a name I use on
13	Facebook with family and friends.
14	Q. Okay. Do you remember writing
15	about searching for the Fountain of Youth in
16	your alter ego Facebook account?
17	A. No.
18	Q. Speaking of the Fountain of Youth,
19	you do not have any diagnosed medical
20	condition that requires Cialis, do you?
21	A. I told my doctor there was an
22	issue, and my doctor prescribed Cialis.
23	Q. You don't ever list it in any of
24	your medical records, from 2015 to today, as
25	a medical condition, do you?

night you got pulled over? 1 I certainly had more the night I A. 2 got pulled over. 3 Q. Okay. 4 Five drinks over three hours. 5 Ultras, I believe, is within the chart. 6 All right. So are you worried 7 Q. with five drinks in three hours that you 8 might be a little bit drunk and shouldn't get 9 behind the wheel? 10 No. 11 Α. Now, when you say there were two 0. 12 bills, you mean there were two receipts? 13 Α. Yes. 14 Okay. Now, at some point Ms. Hall Q. 15 asked to use your phone, right? 16 17 Α. Yes. Do you know why? 0. 18 I do now. She wanted to call --Α. 19 No, no -- let me --20 Q. I'm sorry. 21 Α. At the -- let me -- at the time 22 Q. what did she tell you? 23 I don't remember exactly what she 24 A. told me. 25

1	MS. HALEM: Objection.
2	A. I would say no, and certainly
3	never intentionally.
4	BY MS. ZUCKER:
5	Q. Okay. Now, if you were
6	uncomfortable that evening, you could have
7	gotten up and left, right? Right then and
8	there?
9	A. God, I wish I did.
10	Q. Pardon?
11	A. I wish I did.
12	Q. And you could have, correct?
13	A. I imagine I could have.
14	Q. Okay. And you didn't?
15	A. I did not.
16	Q. And when she spoke to you, as you
17	allege when she allegedly spoke to you
18	about, you know, her marriage, you stayed
19	put, didn't you?
20	A. I did.
21	Q. And you continued to drink, didn't
22	you?
23	A. Well, I had the few beers that I
24	said I had.
25	Q. Well, I think you said five?
	1

Job 331 85 Page 1 84

And somewhere on the second wine she -- it seemed weird, but she rubbed my leg, you know, with her foot. And I'm -- you know, maybe we're too close. I slide. And then, you know, she continued. She's talking about all this stuff, and I just said, you know, I'm not your guy.

- Q. Okay.
- A. I'm not...
- Q. And was this "I'm not your guy" thing happening before or after you closed out that first tab and opened a second one?
- A. I think it was happening before the first tab was closed out.
- Q. Okay. All right. And when you closed out the tab, you could have gotten up and left?
 - A. Yes.
 - Q. And you chose to stay?
 - A. I stayed.
- Q. Okay. And then -- and then what happens next? Do you have any conversation with her other than you're now remembering I'm not your guy? Other than that, tell me anything you said during those two, three

```
BY MS. ZUCKER:
 1
                 Correct.
 2
           0.
                 I want to be specific in what I
           A.
 3
     said.
 4
                 I very much appreciate that.
           Q.
 5
                 -- but I don't remember the
           A.
 6
 7
     specific.
           Q.
                 Okay.
 8
                 So, generally, that's what we
 9
           A.
     talked about, and we talked about that for a
10
11
     while.
                 And what did you say,
12
           0.
     participating in that conversation, beyond
13
     what you have already told me?
                                      Do you
14
15
     remember anything else?
           Α.
                 I knew Ed wouldn't be happy.
16
17
     wondered about -- no --
                                  I'm sorry.
                                               I
                  THE REPORTER:
18
19
           wondered about?
                      I just -- specifically, no.
           A.
                 No.
20
     BY MS. ZUCKER:
21
                        And so what did you order
22
           0.
                 Okav.
     for food after you closed out the tab and got
23
     another tab?
24
                 I believe the tab shows that we
25
           A.
```

1	got shrimp skewers and chicken wings.
2	Q. Okay. Who ordered who ate the
3	chicken wings?
4	A. I do not remember.
5	Q. Who ate the
6	A. I'm guessing I went for the
7	chicken wings.
8	Q shrimp skewers?
9	So you didn't go for the shrimp?
10	A. I'm guessing.
11	Q. No, I'm not asking you to guess.
12	What do you remember about what you ate?
13	A. You asked me well I
14	apologize.
15	Q. What do you remember of what you
16	ate? I'm not asking for your guess. I'm
17	asking for a very specific memory.
18	A. It must not have been that
19	memorable a meal.
20	Q. So you don't remember what you
21	ate?
22	A. No.
23	Q. Do you remember how long it took
24	you?
25	A. I have sometimes had bouts of
1	

So I tend to avoid shrimp. I'm gout. 1 assuming I had the chicken. 2 Okay. And how big was the chicken 3 plate? 4 I think it's usually six wings. 5 So you ate your six wings. Okay. 0. 6 And what did you drink with that? Another 7 couple of beers? 8 I think one beer. 9 So -- and at that point Okay. Ο. 10 food is gone; drink is gone. Did you go 11 12 home? Wanted to. 13 A. Well, sir --0. 14 Didn't. She didn't want -- want 15 Α. She asked to drive around for a to go home. 16 while. 17 Let me ask you a question. 18 Q. I thought you did. A. 19 Did you have the ability to get up Q. 20 and leave the bar and grill, go to your car 21 and go home? 22 Yes. Α. 23 You chose not to do that; isn't 24 Q. that right? 25

Job 331 85 Page 1 92

1	A. Yes.
2	Q. You also had the ability, if she
3	couldn't drive, because she was too
4	inebriated, to take her home, correct?
5	A. Or I could have called the
6	Q. Correct?
7	A. Yes.
8	Q. And you didn't do that either, did
9	you, sir?
10	A. No.
11	Q. And you understood that she was
12	inebriated at this point?
13	A. No.
14	Q. You didn't?
15	A. No.
16	Q. Okay. And you then drove to the
17	Banner; am I right?
18	A. We she did not want to go home.
19	Q. I mean, where did you where did
20	you drive?
21	MS. HALEM: I'm sorry. No.
22	You've
23	BY MS. ZUCKER:
24	Q. I'm asking for your conduct.
25	We'll get we'll back up.

```
And at some point the two of you
 1
           0.
     park at the Banner, correct?
 2
 3
           A.
                 Yes.
                 And you wanted to go in and get
 4
           0.
     another drink, didn't you?
 5
           Α.
                 No.
 6
                        The Banner was still open,
 7
           Q.
                 Okay.
     wasn't it?
 8
                 I do not -- I think it was, but I
 9
           Α.
     didn't want to go in. I wanted to go home.
10
                 Well, sir, do you remember whether
11
           Q.
     or not the Banner was open at the time you
12
     parked there?
13
14
           A.
                 I believe it was.
                        And --
15
           Q.
                 Okay.
                 The lights were on.
16
           Α.
                 Okay. And did you intend to go
17
           Q.
     in?
18
19
           A.
                 No.
                 You just somehow find your --
20
           0.
     found your way to another bar that just
21
     happened to be open so that you could sit
22
     there?
23
                               Objection.
                  MS. HALEM:
24
25
```

BY MS. ZUCKER:

1

2

3

4

5

6

7

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12

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14

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24

25

- Q. Is that -- is that what you did?
- A. If you let me answer.
- Q. Is that what you did? Yes or no.
- A. We drove around and then we parked in a very public place.
- Q. Okay. And what did you do once you parked in that very public place?
- A. Talked some more. She was distraught. Did not want to go home.
 - Q. Okay.
- A. She kept talking about almost the same conversation that we had. She was rubbing my arm, rubbing my leg, and I told her the same thing. At one point, she said, you know, I vote on your contract. She -- over the course of the evening, on more than one occasion, talked about, and I don't want to use the phrase again, but that she liked to and wanted to suck cock.
 - Q. Okay.
 - A. I apologize.
- Q. Okay. And at any time, when you were sitting there in the Banner, what did you say back to her? Did you say anything

1	Q. If she needed to go to the
2	bathroom, let's get her home. Isn't that
3	wouldn't that have been a good way to end the
4	evening?
5	A. If she wanted to go to if she
6	wanted to go home, I would have been happy to
7	take her there.
8	Q. Well, sir, I'm asking you a
9	different question.
10	If she needed to go to the
11	bathroom so badly, you'll agree with me, that
12	was a great opportunity to say, you know
13	what, Deirdre, you're right down the road,
14	I'm going to drop you at home.
15	Did you do that?
16	A. I did not do that.
17	Q. Did you even propose taking her
18	home at that point?
19	A. I do not remember that. Nope
20	no.
21	Q. Well, sir, you didn't do that, did
22	you?
23	A. I don't believe I did.
24	Q. Okay.
25	A. Her car was uptown. Her car was

at the Rockland Bar & Grill. 1 2 0. Well, you'll agree with me, sir, she could have gone back to her -- she 3 could've either walked or had her husband 4 5 drive her back to the bar and grill the next morning, right? 6 7 Α. Sure. 8 Okay. So when she's there and 0. 9 she's saying, gosh, I got to go to the 10 bathroom --11 Α. Right. 12 -- it's a great opportunity -- if, Ο. 13 in fact, this is what's going on -- for you 14 to say, you know what, we're real close to 15 your home, that's the nicest bathroom, let me 16 take you there. And you did not do that, did 17 you? 18 Α. She did not ask to go there. 19 Q. Well, sir, you didn't take the 20 opportunity to get her home, did you? No. 21 She didn't want to go there. A. 22 0. Sir, did you take --23 Did I? Α. No. 24 -- the opportunity to get her --0. 25 A. No.

1	Q home or not? Yes or no?
2	A. No.
3	Q. Okay. So now, instead of that,
4	you go to town hall, right?
5	A. Yes.
6	Q. And when you arrive at town hall,
7	why don't you park right up front?
8	A. Force of habit. The closest
9	parking for me is it's where I always
10	parked, I guess. I always park at that spot
11	and go in.
12	Q. You never park closer?
13	A. No, it's kind of my spot.
14	Q. Okay. So you park in your spot
15	and you go around and open the door for her;
16	isn't that right?
17	A. I do not remember.
18	Q. Huh?
19	A. I don't remember.
20	Q. You don't remember what you did?
21	A. I don't remember going around and
22	opening the door for her.
23	Q. Okay. All right.
24	Now, before you went to town hall,
25	I think we've established that you didn't

1	Q. Okay. And I'm not asking what was
2	in your mind but
3	A. Right.
4	Q you're you were with it
5	enough to remember what the codes were at
6	town hall, right?
7	A. Sure.
8	Q. Yeah. So you were not drunk?
9	A. Nope.
10	Q. So you pushed the code so that you
11	could go in, right? You go to the bathroom.
12	She comes out. You see that she's a little
13	unsteady and she's got her hands in her
14	head [sic], right, at that time?
15	MS. HALEM: Objection.
16	BY MS. ZUCKER:
17	Q. Correct?
18	A. I don't believe she was unsteady.
19	I know she was distraught. She did not want
20	to go home and
21	Q. Okay.
22	A deal with her issue with Ed and
23	her husband.
24	Q. Now, you didn't sit down right in
25	that public space to talk with her further so

1	THE VIDEOGRAPHER: Going off the
2	record. The time is 2:59.
3	(Recess taken at 2:59 p.m. to 3:00 p.m.)
4	THE VIDEOGRAPHER: We're back on
5	the record. The time is 3:14.
6	MS. ZUCKER: Thank you.
7	BY MS. ZUCKER:
8	Q. Before we get back into that
9	evening, who is Charles Levin? Do you know a
10	Charles Levin?
11	A. Charlie Levin is my son-in-law and
12	it's John Levin it's Charlie charlie. So are
13	you close to Charlie.
14	A. He's my son-in-law.
15	Q. Well, there's sons-in-law and
16	sons-in-law.
17	Are you close to him?
18	A. Yeah, I don't see him often, but I
19	see him.
20	Q. And do you remember having a
21	conversation with him the evening of May 1st?
22	A. The evening of May 1st? No. Do I
23	remember if I had conversations with him,
24	yes. The conversation on May 1st, I don't
25	remember.
1	

1	Q. Do you remember getting any calls
2	or making any calls in the late evening of
3	May 1st?
4	A. Do I remember? No.
5	Q. Now, it was fair to say that
6	you don't remember asking Charlie, hey,
7	Charlie, here's what I want you to do. I
8	want you to call my phone in a couple minutes
9	to tell me there's an emergency so I can get
10	home?
11	A. No.
12	MS. HALEM: Objection.
13	BY MS. ZUCKER:
14	Q. No. You didn't do that, did you?
15	A. No.
16	Q. And you don't even remember that
17	you spoke to him that evening, right?
18	A. Not specifically, no.
19	Q. And you don't have any memory of
20	suggesting to him or to anyone else that
21	evening that you wanted their help sort of to
22	get you out of the awkward situation?
23	A. No.
24	Q. And you didn't tell Charlie that
25	evening that you were in any awkward
1	

```
1
     situation, did you?
 2
                  MS. HALEM:
                               Objection.
 3
            A .
                 No.
 4
     BY MS. ZUCKER:
 5
                 Have you looked at your phone
            Q.
     records from that night, sir?
 6
 7
            A.
                 Recently, no.
 8
            Q.
                 Have you noted that there's a call
 9
     to Charlie Levin at 10:13 that evening?
10
                  MS. HALEM:
                               Objection.
11
            Α.
                 No.
     BY MS. ZUCKER:
12
13
                 And you've got nothing to say to
            0.
14
     us about what the contents of that, I think
     it was six-minute, call was?
15
16
            A.
                 No.
17
                 And I think my wonderful colleague
18
     just corrected me.
                          It was a brief call.
19
     It's a one-minute call.
20
                 You have nothing to suggest any
21
     memory of what that one-minute call was
22
     about?
23
           Α.
                 Did I make the call, or did he
     make the call?
24
                      I have --
25
           Q.
                 You don't have any memory one way
```

```
So fair to say, sir, that
 1
           0.
                Okay.
     at no time during the evening of May 1st did
 2
     you reach out to anybody to help you get out
 3
     of this -- of a circumstance?
 4
                             Objection.
                                           I'm so
                 MS. HALEM:
 5
           sorry. Did you say on the night of
 6
           May 1st or you said after May 1st?
 7
                 MS. ZUCKER:
                               Yes.
 8
 9
     BY MS. ZUCKER:
                On the night -- on -- at any time
10
           0.
     the night of May 1, did you call anyone to
11
     help you get out of the circumstance?
12
13
           A.
                No.
                 And it's fair to say, sir, isn't
14
           0.
     it, that there were moments where you were
15
     outside of Ms. Hall's presence, correct?
16
                 I don't remember when, but...
17
           Α.
                Well, let's see.
           0.
18
                 I thought --
19
           A.
                 After you put her in a place where
20
           0.
     there were no cameras --
21
                 I didn't put --
22
           A.
                 -- right, in your office --
23
           Q.
                 Excuse me.
24
           A.
                              We're doing that thing
25
                  MS. HALEM:
```

```
Okay. I'm asking --
 1
           Q.
                 Unless you use my phone as a
           Α.
 2
     corkscrew.
 3
                        So you never said to
                 Okay.
 4
           Q.
     anybody that that was -- that it's possible
 5
     that it was a corkscrew?
 6
                  MS. HALEM: Objection.
 7
                 It was not.
           A .
 8
     BY MS. ZUCKER:
 9
                 Okay. So you go and get your
           Q.
10
     phone, right, from your car?
11
12
           A.
                 Yes.
                        When you get the phone from
                 Okay.
           Q.
13
     the car, do you call -- you know, kind of
14
     like playing lifeline, do you call some
15
     family member -- I don't know, Charlie or
16
     somebody else -- and say, look, I'm really in
17
     a tight spot, what I want you to do is in
18
     about five minutes call me and tell me
19
     there's some emergency that I've got to get
20
     out to?
21
                 Do you do that?
22
                  MS. HALEM: Objection.
23
                 No.
24
           A.
25
     /
```

1	BY MS. ZUCKER:
2	Q. Did you reach out to anyone to
3	help you get out of this spot?
4	MS. HALEM: Objection.
5	A. No.
6	BY MS. ZUCKER:
7	Q. Okay. Instead you went in and you
8	poured more wine, right?
9	A. At the direction of Ms. Hall. She
10	wanted the bottle open.
11	Q. And you have
12	A. She's my boss.
13	Q no capacity at this point
14	you've lost all capacity to walk out?
15	MS. HALEM: Objection.
16	A. No.
17	BY MS. ZUCKER:
18	Q. You haven't, right? You could
19	still walk out?
20	A. Yes.
21	Q. And you could have gotten on the
22	phone and say, look, this woman, she's a
23	little awkward, she's obviously distraught
24	that's the way you've been describing her
25	and so I need to figure out how to get her

Job 331 85 Page 2 18

```
1
     home.
                 You didn't look for anybody
 2
 3
     else --
                 I thought --
 4
           A.
                 -- to help you, did you?
 5
           Q.
                 I thought I had --
 6
           A.
                Did you? Did you? Yes or no,
 7
           Q.
     sir.
 8
                 I'm trying to answer your
 9
           Α.
     question.
10
                No, but did --
           Q.
11
                Did I --
12
           A.
                MS. HALEM: Objection. Let him
13
     answer the question.
14
                  MS. ZUCKER: No, well, I need him
15
           to answer with what he did or did not
16
           do.
17
                 I did not.
18
           A.
     BY MS. ZUCKER:
19
                 Okay. And you also -- by the way,
           Q.
20
     I think you said that after you were arrested
21
     2011, one of the people you called for a
22
     lifeline and some advice in that circumstance
23
     was John Clifford, right?
24
                 I do not remember.
                                      Probably in
25
           A.
```

Job 331 85 Page 2 20

```
have your phone.
 1
                 Do you think of calling the chief
 2
     of police and saying, geez, here I am, it's a
 3
     really tough spot, what do I do?
 4
                 No.
           A .
 5
                        So you don't reach out to
           Q.
                 Okay.
 6
     any of these confidantes of yours whom you
 7
     called when you were in a bad spot in 2011,
 8
     to say, hey, man, can you help; do you?
 9
           Α.
                 No.
10
                 All right. And you don't reach
11
           0.
     out to Charlie, whom you were just in touch
12
     with, your son-in-law?
13
                 I don't remember the call.
           Α.
14
                 Okay. So instead, you decide to
           Q.
15
     go back in --
16
                                            Can I
                 What time was that call?
           A.
17
     ask?
18
                 10:13.
19
           0.
                 Okay.
20
           A.
                 Instead, you decide to go back in,
           Q.
21
22
     right?
                 So at 10:13 we would have still
23
     been at the Rockland Bar & Grill.
24
25
            Q.
                 Oh, okay.
```

1	that night and ask them for help?
2	A. You have my phone records.
3	Q. Did you call any of them?
4	A. No.
5	Q. And you were aware, weren't you,
6	that, by your own description, Ms. Hall was
7	distraught that evening?
8	A. Yes.
9	Q. And you understand, don't you,
10	that, as the town administrator, you have
11	some responsibility to maintain the decorum
12	and reputation of your town, right?
13	A. Yes.
14	Q. And your responsibility to
15	maintain the decorum of that town of that
16	town, at no point led you to think I'd better
17	get her home?
18	A. She was distraught
19	Q. No. Yes or no. Yes or no.
20	A. I'd better get her
21	MS. HALEM: Objection. Let him
22	answer the question.
23	BY MS. ZUCKER:
24	Q. Yes.
25	A. I'd better get her home? No.

1	that night and ask them for help?
2	A. You have my phone records.
3	Q. Did you call any of them?
4	A. No.
5	Q. And you were aware, weren't you,
6	that, by your own description, Ms. Hall was
7	distraught that evening?
8	A. Yes.
9	Q. And you understand, don't you,
10	that, as the town administrator, you have
11	some responsibility to maintain the decorum
12	and reputation of your town, right?
13	A. Yes.
14	Q. And your responsibility to
15	maintain the decorum of that town of that
16	town, at no point led you to think I'd better
17	get her home?
18	A. She was distraught
19	Q. No. Yes or no. Yes or no.
20	A. I'd better get her
21	MS. HALEM: Objection. Let him
22	answer the question.
23	BY MS. ZUCKER:
24	Q. Yes.
25	A. I'd better get her home? No.

And by the way, I've asked Okay. 0. 1 you if you reached out and called any of 2 these people. Did you text anyone? 3 I don't believe I did. 4 Α. Did you send an email? Q. 5 No. Α. 6 Because there was that time --7 0. you're telling me, it was your phone, where 8 you went out to your car and you were all 9 alone and you could have texted somebody. 10 You could have done a lot of different 11 things, right? 12 I Who's up at midnight? I quess. 13 A. don't know. I wish --14 You mean to tell me that you've 15 never texted any of your friends at midnight? 16 I'm not usually up at midnight, Α. 17 but... 18 Now, when you landed at town hall 19 and you did the emergency -- the code to get 20 you in, right, and you put Ms. Hall in your 21 office, right? 22 I didn't put her anywhere. Α. 23 Well, you ushered her in, didn't Q. 24 you? 25

1	physically were able to maintain an erection,	
2	weren't you?	
3	A. Not consistently, no.	
4	Q. Okay. But sometimes?	
5	A. Hit or miss.	
6	Q. Okay.	
7	A. It's unfortunate to get old, I	
8	tell you.	
9	Q. Okay. So that was 2015. 2018, it	
10	was the same, right? Right?	
11	A. Yeah.	
12	Q. You still could sometimes get an	
13	erection and climax, correct?	
14	A. Yes.	
15	Q. Okay. Without any medical	
16	intervention, correct?	
17	A. Hadn't really tried, but yeah, I	
18	guess.	
19	Q. Okay. Now so you wouldn't say	
20	that it was impossible for you to get an	
21	erection?	
22	A. No.	
23	Q. And you wouldn't say it was	
24	impossible for you to climax, would you?	
25	A. No.	

1	again?
2	Q. Do you sometimes look at
3	pornography and without the aid of
4	medication, find it possible to get an
5	erection and climax?
6	A. Yes.
7	Q. Okay. Did you ever look at
8	pornography while at work?
9	A. No.
10	Q. Did you ever look at it while on a
11	work trip?
12	A. No. Not no.
13	Q. Now
14	A. I haven't had any work trips.
15	Q. Now, the challenges I think you
16	said earlier, "we were having problems,"
17	right, and that's what led you to get the
18	Cialis, right?
19	A. Yes.
20	Q. The "we" was sex with your wife,
21	right?
22	A. Yes.
23	Q. All right. And is it possible,
24	sir, that sex with somebody else would not
25	would not have the same impediments?

I wouldn't know. A. 1 Well --0. 2 I've only been with my wife. A. 3 Well, you've stared at pornography Q. 4 and been able to get an erection and climax, 5 right? 6 Yeah. A. 7 So the challenges were the 0. 8 challenges of a long-term relationship that 9 had stopped being quite so exciting, correct? 10 MS. HALEM: Objection. 11 I still find my wife exciting. 12 BY MS. ZUCKER: 13 But you need some medical 0. 14 assistance --15 Α. Yes. 16 -- with her that you don't always Q. 17 when you're by yourself or staring at 18 pornography; is that fair? 19 MS. HALEM: Objection. 20 Yes. Α. 21 BY MS. ZUCKER: 22 So now when you -- have you Okay. 0. 23 ever stared at women in a social setting and 24 found yourself with an erection? 25

1	A. No.
2	Q. Okay.
3	MS. HALEM: Objection as to time
4	frame.
5	BY MS. ZUCKER:
6	Q. Now
7	MS. ZUCKER: Thank you.
8	BY MS. ZUCKER:
9	Q. Now, in terms of your ability to
10	get an erection and climax, you were able to
11	do that staring at pornography without Cialis
12	in or around 2018; isn't that right?
1.3	A. Yes.
14	Q. And you were able to do that while
15	masturbating without Cialis; isn't that
16	right?
17	A. Yes.
18	Q. Okay. Now, you and Ms. Hall are
19	in your office.
20	Where did you keep the corkscrew
21	in your office?
22	A. There is a knife, could still be
23	there, in the top drawer that's a jackknife
24	with a couple of blades on it, and it's got a
25	corkscrew attachment.

Now, do you have a refrigerator in Q. 1 your office? 2 I had a -- I had what most people 3 refer to as a college refrigerator --4 0. Okay. 5 -- water and, you know, my lunch Α. 6 for the day. 7 And you had a habit of Okay. Q. 8 having alcohol in there, right? 9 No. Α. 10 You didn't? Q. 11 Α. No. 12 Never did? 0. 13 Never alcohol in there. Α. 14 received the bottle of wine in question as a 15 gift, I believe, maybe even that day. Marcy 16 had gone to Vermont, I think, over the 17 weekend and knows I like to have a Riesling 18 every once in a while. That bottle, I 19 believe, was warm on top of the refrigerator, 20 and I had, leaving the office that day, not 21 taken it. 22 So then you're in there and Okay. 23 O . you pour not only Ms. Hall another drink but 24 yourself too? 25

I think we were having Dixie cups. A. 1 Okay. So both of you were having Q. 2 some -- something to drink. You remember 3 that wine. The wine spilled. You don't 4 remember who spilled it? 5 Right. A. 6 Okay. The light --Q. 7 I remember pouring two; one Α. 8 spilled. 9 Okay. And you darkened the room, 0. 10 didn't you? 11 I darkened the room? 12 Well, the light wasn't on, right, 0. 13 at some point? 14 I don't think so. I think the Α. 15 light was on. 16 Do you remember, really, one way 17 0. or the other? 18 I think the light was on. 19 Okay. And at some point you 20 0. lowered your drawers, right? 21 At some point, she undid my belt Α. 22 and unzippered my fly and pulled my pants 23 down. 24 At that time -- so you say she 25 Q.

```
you never called any of your long-time
 1
 2
     associates at city hall to say, holy-moly,
 3
     Deirdre Hall threatened my contract, did
 4
     you?
 5
                  MS. HALEM:
                               Objection.
 6
                 No, I did not.
           Α.
 7
     BY MS. ZUCKER:
 8
           0.
                 Okay. And you didn't, in fact,
 9
     tell anybody that the next day, did you?
10
           A.
                 No.
11
           Q.
                 You didn't say that for weeks, in
12
     fact, did you?
13
           Α.
                 Say what?
14
                 That she had, quote, "threatened
           0.
15
     your contract"?
16
                 I didn't talk to anybody about
           Α.
17
     that evening.
18
           Q.
                 Well, eventually you did, right?
19
           Α.
                 Eventually.
20
           Q.
                 And you said it was just a blow
21
     job and you wanted it all to go away, and
22
     you'd like another year and then you'll
23
     retire, right?
24
                  MS. HALEM:
                              Objection.
25
           A.
                 No, that's not what -- there's
```

about three things that you're putting in 1 2 there, but no. BY MS. ZUCKER: 3 The first time you spoke 4 without -- with John Clifford, did you tell 5 him that she had threatened your contract? 6 Yes or no? 7 Α. Yes. 8 The first time you spoke Huh. Q. 9 with Ed Kimball, did you tell him that she 10 had threatened your contract? 11 I believe I did. I think I told 12 She was the them that she was the aggressor. 13 That she had threatened me. predator. 14 I've asked you a different Q. 15 16 question. Did you say she had threatened my 17 Yes or no? Those words. contract? 18 I believe I did. A. 19 Okay. All right. 0. 20 Now, back in the room -- so you're 21 standing over her and she gives you a blow 22 job, right? 23 Yes. 24 A. Was it pleasurable? 25 Q.

I didn't want to be there. Α. 1 Did you Was it pleasurable? 2 Q. climax? 3 I climaxed. A. Okay. And what happened next, 5 after you climaxed? 6 She wanted me to pleasure her and A. 7 go orally on her. I did not want to. I made 8 a half-assed -- half-hearted, excuse me, 9 half-hearted couple of seconds and then tried 10 to stimulate her digitally. 11 And what happened after that? 12 She didn't want me to stop. I 13 stayed at it. 14 How long? 0. 15 I don't remember exactly. You 16 know, we had talked for a while, but I know 17 we were in the office. I think the tape 18 says, like, 10 to 2:00, but we talked for 19 some of that time. 20 Now --Q. 21 It was too long. A. 22 Okay. Now, at some point you get 0. 23 up, right? And -- you had climaxed -- you 24 had a blow job, right? 25

1	A. Yes.	
2	Q. And it was successful, correct?	
3	MS. HALEM: Objection.	
4	A. I imagine do we have a climax?	
5	We had a climax.	
6	BY MS. ZUCKER:	
7	Q. Okay. When you say "we"	
8	A. Well, she performed.	
9	Q. Okay. And then what happened?	
10	How did you get dressed again, sir? What did	
11	you do?	
12	A. I imagine I pulled up my pants	
13	Q. I'm not asking what you imagine.	
14	I'm asking what you remember.	
15	A. I don't remember specifically.	
16	Q. Okay. So you don't remember. So	
17	you could have walked out with your pants	
18	down by your by your knees, as far as you	
19	know	
20	A. We'll, you're asking well, I	
21	obviously pulled them up when we came out the	
22	door. They weren't down by my knees.	
23	Q. Okay. So you did that, right?	
24	A. Yes.	
25	Q. You pulled your pants up; you put	

1 the office. What happens next? At some point, I -- we went to the 2 Α. truck. I drove her to RB&G. She wanted to 3 4 get a little kissy-face, I guess, for lack of 5 I wanted to get out of there a better term. 6 and, you know, she went to her car and drove 7 home. Okay. Did you think of driving 8 Q. her home? 9 10 I know you keep playing on that. Α. 11 No, she was not impaired. 12 Okay. So your view was that she Q. 13 was distraught but not impaired? 14 Α. Yes. 15 0. Now -- now, at any time Okay. 16 during the evening did you commend her and 17 tell her she gives a good blow job? I do not remember saying that to 18 Α. 19 her. 20 Well, I'm not --Q. 21 A. No. 22 Are you sure that you did not say 0. that? 23 24 I didn't want to be there, Α. 25 Counsel --

ALLAN CHIOCCA vs TOWN OF ROCKLAND Allan Chiocca July 12, 2021

Job 331 85 Page 3 14

```
COMMONWEALTH OF MASSACHUSETTS
 1
 2
     BARNSTABLE, SS.
 3
            I, Sandra A. Deschaine, Registered
 4
     Professional Reporter and Notary Public
     within and for the Commonwealth of
 5
     Massachusetts at large, do hereby certify
     that the deposition of Allan R. Chiocca, in
 6
     the matter of Allan Chiocca vs. Town of
     Rockland, et al., at the offices Burns &
 7
     Levinson, 125 High Street, Boston,
     Massachusetts, on July 12, 2021, taken and
 8
     transcribed by me; that the witness provided
     satisfactory evidence of identification as
 9
     prescribed by Executive Order 455 (03-13)
     issued by the Governor of the Commonwealth of
10
     Massachusetts; that the transcript produced
     by me is a true record of the proceedings to
11
     the best of my ability; that I am neither
     counsel for, related to, nor employed by any
12
     of the parties to the action in which this
     deposition was taken, and further that I am
13
     not a relative or employee of any attorney or
     counsel employed by the parties thereto, nor
14
     financially or otherwise interested in the
     outcome of the action, on this 19th day of
15
     July 2021.
16
17
18
19
20
                 Sandra A. Deschaine
21
                 Registered Professional Reporter
22
23
24
     My Commission Expires:
     July 5, 2024
25
```

```
UNITED STATES DISTRICT COURT
 1
           FOR THE DISTRICT OF MASSACHUSETTS
 2
 3
 4
     ALLAN CHIOCCA,
 5
                 Plaintiff
 6
                                            C.A. No. 1:19-CV-10482-WGY
7
     VS.
8
     THE TOWN OF ROCKLAND, DEIDRE HALL,
     EDWARD KIMBALL, LARRY RYAN, MICHAEL )
9
     MULLEN, JR., MICHAEL O'LOUGHLIN,
     RICHARD PENNEY AND KARA NYMAN,
10
                 Defendants
11
12
1.3
                         DAY 2
14
       VIDEOTAPED DEPOSITION OF ALLAN R. CHIOCCA
15
                 TUESDAY, JULY 13, 2021
16
                 10:20 a.m. - 4:56 p.m.
17
                 BURNS & LEVINSON LLP
18
19
20
21
22
     Reported by: Sandra A. Deschaine, CSR, RPR,
23
     CLR, CRA
24
25
     Job No. 33186
```

Α.

1

Go ahead.

```
So, sir, is that why you
 2
           Q.
                Okay.
 3
     have an alter ego where you -- where you sit
 4
     shirtless with drinks?
                              Is that why you do
 5
     that?
 6
                 MS. HALEM:
                              Objection.
                                         What is --
 7
           what why?
 8
                I have no idea what relationship
 9
     that has to anything.
                            I did review some of
10
     those pictures from 2011, I believe, from our
     Costa Rican trip with my family. I noticed
11
12
     that you put a picture of me without a shirt
13
     at a bar that's by the pool. You didn't
14
     include the one -- same picture with my
15
     daughter standing right next to me.
     noticed that.
16
                                   They're
17
                You say pasties.
18
     certainly not pasties. They're part of a
     carnival at New Year's when there's a parade
19
20
     going on down -- down the street in the town
21
     of -- I believe it's Quepos, Q-u-e-p-o-s, I
22
     believe, Costa Rica, when we were there
     diving and doing -- you don't include
23
24
     numerous pictures with my family.
                Sir -- sir --
25
           Q.
```

1	lawyers on your behalf in this case, right?
2	A. Yes.
3	Q. And as part of the me-too
4	movement, didn't you understand that it was
5	necessary and appropriate for you to
6	understand how sexual harassment would be
7	reported in the town?
8	MR. SHAFRAN: Objection.
9	BY MR. COOPER:
10	Q. Talking about at town hall.
11	A. Yes.
12	Q. Okay. So prior to May 2018, did
13	you go back and read the Town of Rockland
14	personnel bylaw with the specific intent to
15	understand it because of the Me Too Movement?
16	Yes or no.
17	A. No, we had no cause to.
18	Q. Thank you. You've answered my
19	question.
20	A. Well, you asked for the truth
21	Q. And I take it
22	A and the whole truth
23	Q. I take it
24	A and I'm trying to tell you
25	that.

1	personnel board at the Town of Rockland?
2	A. No.
3	Q. Now, that means that you, as the
4	town administrator, was responsible for the
5	administration of this bylaw, correct?
6	A. According to the bylaw, yes.
7	Q. Well, you knew that at the time,
8	didn't you?
9	A. No.
10	Q. Had you checked?
11	A. I don't believe I had.
12	Q. Did you care?
13	A. Of course, I would care if it was
14	pertinent to anything, if we had an issue.
15	Q. So if something came up about
16	sexual harassment in the workplace at town
17	hall, then you would care; is that right?
18	A. I think if something came up with
19	any of this personnel bylaw.
20	Q. Well, let me see if I can get you
21	to focus on my questions
22	A. Sick leave, vacations, yes.
23	Q. Sir, I'm only asking you about
24	what I'm asking you about.
25	A. I apologize.
- 1	

```
1
            0.
                 So if something came up in terms
 2
     of an issue of sexual harassment at town
     hall, then you would care, correct?
 3
 4
            A.
                 Yes.
 5
                 And as part of caring, you would
            0.
 6
     consult this document, right?
 7
            Α.
                 Yes.
                 And, in fact, you were obligated
 8
            Q.
 9
     to do so as part of your job
10
     responsibilities, right?
11
           Α.
                 Yes.
12
                 Now, let's go to the third
            0.
13
     paragraph on page 7 where it says "the town
     administrator shall ensure."
14
15
                 Are you with me?
16
                                 Page 7, did you say?
                  MR. SHAFRAN:
17
                  MR. COOPER:
                                I'm sorry. It's the
18
           seventh physical page which I have in my
                    It's got page 5.
19
           notes.
                                       Stay on
20
           page 5. My apologies.
21
     BY MR. COOPER:
22
                 The town administrator shall
           0.
23
     ensure.
              Are you with me?
24
           A.
                 Yes.
                 Shall means shall, right?
25
           Q.
```

```
1
     was the goal of the Town of Rockland to
 2
     promote a workplace that was free of sexual
 3
     harassment?
           Α.
 4
                 Yes.
                 And it was your job responsibility
 5
           Q.
     to enforce that goal, correct?
 6
 7
           A.
                 Yes.
 8
           0.
                 Skipping down to the next
 9
     paragraph, did you also understand that
     because Rockland takes allegations of sexual
10
11
     harassment seriously, we will respond
12
     promptly to complaints of sexual harassment.
13
                 It goes on, but I'm going to stop
14
     there.
15
                 Have I read that portion of the
     paragraph correctly?
16
17
           Α.
                 Yes.
                 And that was part of your
18
           0.
19
     mandatory job responsibilities, to ensure
     that would happen, correct?
20
21
           Α.
                 Yes.
22
                 And included in that, but not
           0.
23
     limited to, is to respond promptly to
24
     complaints of sexual harassment, right?
25
           A.
                 Yes.
```

Α. Yes. 1 When did you do that? Q. 2 The next morning. Α. 3 Where did you throw it out? 0. 4 Probably right into the regular A. 5 trash. 6 So you didn't regard it as 7 Q. evidence of what had happened the evening 8 before? 9 No. 10 A. You didn't think it was important 0. 11 to save it? 12 I -- no. Α. 13 Would you agree with me that you 0. 14 put that wine bottle beyond anyone's ability 15 to analyze in this lawsuit by throwing it 16 out? 17 Α. Yes. 18 In other words, you're familiar, 19 for example -- and I don't mean to be 20 dramatic about this, but one could have 21 analyzed how much wine was left in the bottle 22 if there was, indeed, wine in there, correct? 23 There had been -- yes, they could 24 Α. There had been no complaint. have. 25

1	Q. Someone could have taken
2	fingerprints to see who's touched the bottle,
3	right?
4	A. Yes.
5	Q. Did you think at all about the
6	fact that you had a complaint for sexual
7	harassment, according to you, before you
8	threw the wine bottle out?
9	A. No.
10	Q. Okay. Now, I think we've
11	established that there was no personnel board
12	and that you were the sexual harassment
13	officer to whom complaints of sexual
14	harassment were to be reported, right?
15	A. Yes.
16	Q. So if you weren't available to
17	promptly and thoroughly investigate a claim
18	of sexual harassment, who, in your mind, was
19	supposed to do it?
20	A. There was no claim of sexual
21	harassment. If it were not me and if it
22	were or in another situation, my first
23	call probably would have been to the
24	chairman
25	Q. Mr. Kimball?

Mr. Clifford were there to investigate the 1 allegation, right? 2 Yes. Α. 3 And that was an appropriate use of 0. 4 their job responsibilities, correct? 5 Α. Yes. 6 In fact, what they did was in 0. 7 complete compliance with the Town of Rockland 8 personnel bylaws, correct? 9 Of course, you hadn't read them at 10 the time, right? 11 Well, I didn't recall them. Α. 12 think Ed has a conflict. 13 Let's address that. 14 0. Okay. Α. 15 On May 1st of 2018, Deirdre Hall 16 told you that she had had an affair with Ed 17 Kimball, correct? 18 19 Α. Yes. And you knew from that moment Q. 20 forward, and we'll get into some specifics 21 later, that, in fact, at least one person had 22 told you that there had been a romantic 23 relationship, including a sexual 24 relationship, and that Mr. Kimball had broken 25

Job 331 86 Page 4 51

I don't think I produced them, is Α. 1 what I'm telling you. 2 Okay. Well, let's make the record 3 very clear. Can you mark these as the next 4 two exhibits in order? 5 (Exhibit 8, Memo: Attention Cindy Cieslak, 6 marked for identification.) 7 (Exhibit 9, Bates No. AC02428, Bills, marked 8 for identification.) 9 Are they one exhibit? MS. HALEM: 10 MR. COOPER: Nope. 11 BY MR. COOPER: 12 Handing you what's been marked as 0. 13 Exhibit 8, which is a two-page document, and 14 Exhibit 9, which is a one-page document. 15 Would you agree with me that, in 16 combination, those are copies of the two 17 bills or tabs that you testified to 1.8 19 yesterday? 20 Α. Yes. And let's take a look at Exhibit 8 21 first. Is that your signature on the credit 22 card receipt? 23 Yes. I tend to scribble. A. 24 And it says that that credit card Q. 25

```
1
     charge was printed as of 9:47 p.m. by a
 2
     server who's identified as two bartender p.m.
     and an order 43612.
 3
 4
                 Do you see that?
 5
            Α.
                 Yes.
 6
                 And if you look over to the right,
            0.
 7
     it says four Michelob Ultra bottles, right?
 8
            Α.
                 Yes.
                 And you drank those four bottles,
 9
            Q.
     right?
10
11
            A.
                 Yes.
12
                 And then it says four glass house
            0.
13
     riesling?
14
            A.
                 Riesling.
                 Riesling, which is a wine,
15
            0.
16
     correct?
17
            Α.
                 Yes.
18
            0.
                 And those were consumed by
     Ms. Hall, right?
19
20
            Α.
                 Yes.
21
                 And you paid for her drinks?
            Q.
22
            A.
                 Yes.
23
                 And there wasn't anyone else there
            0.
24
     whose drinks you paid for, correct?
25
                 I don't believe so, no.
            Α.
```

1 Q. Okay. So when you told us 2 yesterday that you had picked up the tab for everybody, did you mean to suggest that 3 4 anyone had been with you other than Ms. Hall? 5 When I was talking about No. picking up the tab, that was -- on this 6 7 particular one, this was just me and 8 Ms. Hall. I would say for everybody on 9 occasion, with the selectmen there, there 10 would be more everybodies. 11 But not that evening? 0. 12 Α. No. So if you look at the right-hand 13 0. 14 column of Exhibit 8, do you see that it says "5/1/18, 7:51 p.m."? 15 16 A. Yes. 17 Would you agree with me that's Q. 18 when your tab was opened? 19 Α. Yes. 20 And then, if we go back to the 0. 21 left-hand column, it says 9:47 p.m., right? 22 A. Yes. 23 And would you agree with me that 0. 24 that's when your first tab was closed? 25 Α. Yes.

1 And I take it -- again, this is Q. probably another stupid question because it's 2 obvious, but no one ordered any food during 3 that time period, correct? 4 5 It appears we were leaving. A. No. So you're agreeing with me, what 6 0. 7 this reflects is that at some period of time 8 between 7:51 p.m. and 9:47 p.m., you were served four bottles of beer and Ms. Hall was 9 served four glasses of wine? 10 11 Α. Yes. 12 And that you observed her drinking 0. 13 them, right? 14 A. Yes. 15 And no one -- I shouldn't say no 0. 16 Neither of you was eating any food, 17 right? 18 Α. Yes. 19 Q. So would you also agree with me, and let's round up, that the time period 20 reflected here is about two hours? 21 22 A. Yes. Do you know how many glasses are 23 0. in a bottle of wine? 24 25 Α. No.

1 Do you have any information about 0. that at all? 2 3 Depends how big a glass you use, I A. 4 guess. All right. 5 0. So what was the pour 6 at the Rockland Bar & Grill at the time, if 7 you can remember? Was it 12 ounce? 16 8 ounce? I didn't drink the wines. 9 A. 10 0. Did you make any observation about 11 the pour that Ms. Hall was given? 12 I don't drink wine, no. Α. 13 That's not my question. 0. 14 question is, did you make any observation 15 about the amount of wine that was being 16 poured into Ms. Hall's glass or arrived 17 poured in her glass --18 THE REPORTER: Or what? 19 BY MR. COOPER: 20 Or arrived having been poured in Q. 21 her glass at all, that you can recall? 22 A. No. Now let's take a look at 23 0. 24 Exhibit 9. Starting with the left-hand 25 column -- this was a tab -- this is your

```
1
     signature, correct?
 2
           Α.
                 Yes.
 3
           0.
                 And this was a tab that was opened
 4
     at 9:56 p.m., correct?
 5
           Α.
                 Yes.
                 And closed at 10:59 p.m., right?
 6
           Q.
 7
                 Yes.
           Α.
                 And so that means that there was
 8
           Q.
     at least a nine-minute conversation between
 9
     the tabs being -- excuse me -- nine-minute
10
     period of time between your first tab being
11
12
     closed and your second one being opened,
13
     right?
14
           A.
                 Yes.
15
                 Now, this reflects, as you said
           Q.
     yesterday, ordering some food, and I'm now
16
17
     talking about Exhibit 9, right?
18
           Α.
                 We're on 9?
                            It reflects the chicken
19
           0.
                 Yes, sir.
20
     wings and the skewer, right?
21
           Α.
                 Yes.
22
                 And it also reflects that you
           0.
23
     bought and paid for Ms. Hall to have another
24
     glass of wine, right?
25
           A.
                 Yes.
```

1	Q. And for yourself to have another
2	beer, right?
3	A. Yes.
4	Q. Now, you told us yesterday, I
5	think it was in the morning, that after your
6	experience being arrested for drunk driving
7	in 2011, it was your view that four Ultras
8	would not put you over the legal limit, and
9	that that was a red line for you. My words,
10	not yours. Right?
11	A. Yes.
12	Q. So you made the decision to open
13	your tab and cross your red line, right?
14	A. Yes.
15	MR. SHAFRAN: Objection.
16	BY MR. COOPER:
17	Q. And to drink that fifth beer,
18	right?
19	A. Yes.
20	Q. And to have and to pay for
21	Ms. Hall to have another glass of wine,
22	right?
23	A. Yes.
24	Q. Now, I want you to assume with me
25	that a typical pour of a glass of wine in a

1	Q. Would it be a sign of someone
2	being weepy and distraught?
3	MR. SHAFRAN: Objection.
4	A. A sign would it
5	BY MR. COOPER:
6	Q. Of being intoxicated.
7	A. Because they're weepy and
8	distraught?
9	Q. Yes, sir.
10	A. They could be weepy and
11	distraught. I don't no.
12	Q. Well, you have said a number of
13	times that you observed Ms. Hall on that
14	evening and in that early morning time
15	period, May 1st, May 2nd, 2018, to be
16	distraught, right?
17	A. She was upset about being found
18	out of having the affair with Mr. Kimball.
19	Q. The word you used multiple times
20	yesterday was distraught.
21	A. Yes, I did. I said distraught.
22	Q. Was she crying?
23	A. I don't recall her crying.
24	Q. Was she teary?
25	A. I don't recall her teary.

Τ	Q. Would it refresh your memory if I
2	suggested that the incident involved Eric
3	allegedly making a crude sexual comment in
4	the presence of a female town employee?
5	A. No.
6	Q. Okay. So you just have no memory
7	of something like that ever happening?
8	A. No.
9	Q. Was there ever, during your
10	tenure, prior to May 1, 2018, a complaint of
11	sexual harassment in the Town of Rockland
12	that came to your attention?
13	A. No.
14	Q. Did you ever form an
15	understanding let me say it differently.
16	Did you ever form a concern in
17	your mind regarding Eric Hart's conduct
18	towards females?
19	A. I had there was one employee
20	who Eric started to, I believe, date or was
21	seen out to dinner or lunch, et cetera, and I
22	had some concerns, and that employee had
23	expressed to me no concern.
24	Q. What were your concerns?
25	A. It's just that it was someone

(Exhibit 19, Bates No. AC01020, email from 1 Jack Sullivan, dated 7/12/18, marked for 2 identification.) 3 BY MR. COOPER: 4 Showing you what the reporter has 5 marked as Exhibit 19. 6 Have you seen this document 7 before? 8 I don't believe I have. Α. 9 This document purports to be an 0. 10 email from a Mr. Jack Sullivan at 11 Commonwealth Magazine to Mr. Shafran, which 12 read, "Hi Counsel, I'm Jack Sullivan with 13 Commonwealth Magazine. I see the Ledger says 14 you gave them a copy of the investigation 15 report. I'm wondering if you could send a 16 copy to us as well. Thank you. 17 Sullivan." 18 Have I read that correctly? 19 I believe so. 20 Now, did you authorize Mr. Shafran 0. 21 to give a copy of Regina Ryan's investigative 22 report to the Patriot Ledger? 23 I authored the release of the Α. 24 25 report --

1	THE REPORTER: Through? Did you
2	say through my attorney?
3	THE WITNESS: Yes.
4	BY MR. COOPER:
5	Q. Just so it's clear, in terms of
6	the publication of the information in that
7	report, you put it out there in the media,
8	correct?
9	MR. SHAFRAN: Are you asking
LO	physically?
1	MR. COOPER: I stand on my
.2	question.
L3	MR. SHAFRAN: You can answer, if
L4	you understand.
L5	A. I did not put it out in the media.
L6	Through my attorney it was released to the
L7	media.
8	BY MR. COOPER:
L9	Q. At your direction?
0.0	A. I don't know if it was at my
21	direction, but with my approval.
22	Q. Well, who made so it wasn't
23	your idea?
24	A. I was taking advice, should you or
25	should you not do this, should you do this,

1	should you	do that.
2	Q.	My question is very simple.
3	Α.	My answer was.
4	Q.	Your team
5	Α.	Yes.
6	Q.	put the content of Regina
7	Ryan's repo	ort into the public domain through
8	the media,	correct?
9	Α.	Yes.
10	Q.	It's not something Mr. Kimball
11	did, did he	e?
12	Α.	The contents of Regina Ryan, no.
13	Q.	It's not something Ms. Hall did?
14	Α.	No.
15	Q.	Correct?
16	Α.	Correct.
17	Q.	It's something that you
18	voluntarily	y authorized to be put out there,
19	correct?	
20	Α.	Yes.
21	Q.	And you'd agree with me that the
22	report was	widely reported on in the media,
23	correct?	
24	Α.	Yes.
25	Q.	And it caused a sensational story,

```
and 32 seconds p.m. and hit play.
 1.
     (Playing video.)
 2
                  MR. COOPER:
                               Stop.
 3
                  And we're stopping at 11:45 and 43
 4
           seconds p.m.
 5
     BY MR. COOPER:
 6
                 It's your testimony that Ms. Hall
           Q.
 7
     stumbled because of something having to do
 8
     with her heel?
 9
                 I would have no idea why she
10
     stumbled, but it looks as though she had a
11
     slight gait problem.
12
                 Okay. Did you observe Ms. Hall
           Q.
13
     walking in that manner on the evening of
14
     May 1, 2018, or early morning hours of May 2,
15
     2018?
16
                No.
17
           Α.
                 But you do agree that you just
18
     watched her stumble, correct?
19
                 Yes. Not stumble or fall, but
20
     yeah, twist --
21
                        So you used the word
                 Okay.
2.2
           0.
     "stumble" and now you just said "not
23
     stumble."
24
                 Well, she didn't fall down, to be
25
           Α.
```

1	clear. I apologize, Counsel. Stumbled. I
2	don't want to leave the wrong connotation,
3	but everyone will see the film.
4	Q. You just saw her stumble, right?
5	A. There was an unsteady to her gait.
6	Q. So you observed an unsteady gait
7	and a stumble; is that fair?
8	A. Yes.
9	MR. COOPER: And could we roll
10	forward, please? Just hit play while I
11	get to my notes.
12	Could you fast forward, please, to
1.3	11:51 and no seconds?
14	Stop.
15	Go back. I'm sorry. I'm I am
16	misreading my own notes.
17	Why don't you just play there.
18	(Playing video.)
19	MS. CIESLAK: Mr. Cooper, for the
20	record, can you identify where you're
21	hitting play from?
22	MR. COOPER: Yes. We are started
23	about 11:50 and, I don't know, 10
24	seconds, approximately.
25	MS. CIESLAK: Thank you.

```
Your testimony is that you don't
 1
     see her swaying at all?
 2
                I don't see the swaying. I see
 3
     her standing.
 4
                Okay. Let's go back. Let's give
 5
           Q.
     you a second shot.
 6
                 MR. COOPER: Go back a little
 7
           more.
 8
      (Playing video.)
 9
                                      Now hit play.
                 MR. COOPER:
                              Stop.
10
      (Playing video.)
11
                 MR. COOPER: Okay.
12
     BY MR. COOPER:
13
                Is it your testimony that Ms. Hall
           Q.
14
    was not swaying?
15
                Yeah, she looks like she's
16
           Α.
     standing, just waiting for me to come out.
17
                I just want to understand what
18
     you --
19
                Yes.
           A.
20
                -- think you're seeing.
21
           Q.
                When you walked out, what did you
22
     do with your right hand?
23
                Touched her shoulder. I was
24
     walking out the door, I touched her shoulder,
25
```

1	Q. Okay. Now you have your hand on
2	her back again, right?
3	A. Yeah, we're going down the stairs.
4	I hope.
5	Q. Now you're standing at the top of
6	the stairs at 11:51 and 40 seconds, correct?
7	A. Yes.
8	Q. Now, the two of you are talking,
9	right?
10	A. Yes.
11	Q. And you're not shaking your head
12	no, are you? Are you?
13	A. It's a long way away. It does not
14	look like I am.
15	(Playing video.)
16	Q. Are you leaning against the top
17	railing?
18	A. I think we both are, yes.
19	(Playing video.)
20	Q. Would you agree that Ms. Hall has
21	her head hung down?
22	A. At that moment, yes.
23	MR. COOPER: Okay. Go back. Go
24	back. Sorry. Just a few seconds.
25	A little more.
1	

1	Stop. Now hit play.
	MS. DUNN: 11:55:42.
2	
3	BY MR. COOPER:
4	Q. See right there. Ms. Hall has her
5	head hung down, and what do you do? You put
6	your hand on her, right?
7	MR. SHAFRAN: Objection.
8	BY MR. COOPER:
9	Q. You placed your right hand on her
10	left shoulder, correct?
11	A. It appears as though I did, yes.
12	Q. She was sad, wasn't she?
13	A. She was sad?
14	Q. Are you saying she wasn't? She
15	wasn't crying?
16	A. She was not crying there. My
17	recollection
18	Q. Was she crying at any point in
19	time?
20	A and I was no. I do not
21	remember her crying.
22	Q. Why did you put your hand on her
23	shoulder?
24	MR. SHAFRAN: Objection.
25	BY MR. COOPER:

1	Q. Now we're at 11:58 and 50 seconds.
2	A. And coming back.
3	Q. And coming back. Okay.
4	Do you see Ms. Hall swaying and
5	staggering?
6	A. I do well, here it looks like
7	she, again, has a gait issue, but my back was
8	to her.
9	Q. Let's go back.
10	So as you sit here today, you have
11	no trouble seeing that she has a gait issue
12	in her walking, correct?
13	A. What is she, 6-foot-2 in heels?
14	Yeah. Okay. I've seen her have that problem
15	during regular meetings. But yes.
16	Q. As you sit here
17	MR. COOPER: Stop. Stop. I want
18	to get the exact time frame that we're
19	showing Mr. Chiocca.
20	11:58 and 53 seconds p.m.
21	MR. COOPER: Hit play, please, and
22	I'll tell you when to stop.
23	(Playing video.)
24	MR. COOPER: Stop.
25	Through 11:59 and 13 seconds p.m.

1	BY MR. COOPER:
2	Q. We've just looked at that footage,
3	correct?
4	A. Yes.
5	Q. And did you see what did you
6	observe?
7	A. On that video, she, again she
8	walked across and appeared to have a bit of a
9	gait issue.
10	Q. In multiple steps, correct?
11	At one point, it looks like she's
12	going over, right?
13	A. I didn't think so.
14	Q. All right. Is it your testimony
15	under oath that you never observed Ms. Hall
16	walking like we just saw her walking on the
17	evening of May 1st and early morning hours of
18	May 2nd? Yes or no?
19	A. Yes.
20	Q. You never saw her walk that way?
21	A. I did not. On that evening I did
22	not notice a gait issue.
23	Q. But you have no trouble noticing
24	it today; is that fair?
25	A. That's fair.

ALLAN CHIOCCA vs TOWN OF ROCKLAND Allan Chiocca July 13, 2021

1	COMMONWEALTH OF MASSACHUSETTS
2	BARNSTABLE, SS.
3	
4	I, Sandra A. Deschaine, Registered Professional Reporter and Notary Public
5	within and for the Commonwealth of Massachusetts at large, do hereby certify
6	that the deposition of Allan R. Chiocca, Day 2, in the matter of Allan Chiocca vs. Town of
7	Rockland, et al., at the offices Burns & Levinson, 125 High Street, Boston,
8	Massachusetts, on July 13, 2021, taken and transcribed by me; that the witness provided
9	satisfactory evidence of identification as prescribed by Executive Order 455 (03-13)
10	issued by the Governor of the Commonwealth of Massachusetts; that the transcript produced
11	by me is a true record of the proceedings to the best of my ability; that I am neither
12	counsel for, related to, nor employed by any of the parties to the action in which this
13	deposition was taken, and further that I am not a relative or employee of any attorney or
14	counsel employed by the parties thereto, nor financially or otherwise interested in the
15	outcome of the action, on this 19th day of July 2021.
16	
17	
18	
19	Lordon sametimes
20	Sandra A. Deschaine
21	Registered Professional Reporter
22	Megaboaca racionatomar meporter
23	
24	
25	My Commission Expires: July 5, 2024
	I I